

ZOEMO

TECHNO DJ / ELECTRONIC MUSIC ARTIST

Fukuoka, Japan | Available for international bookings

Website zoemo.online

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Name Kodai Kawazoe

Previous credits [z_O_e](#) / [ZOeMO](#) / [ZoEmo](#)

ARTIST PROFILE

ZOEMO is a techno DJ and electronic music artist from Kumamoto, currently based in Fukuoka, Japan. Active as a DJ since 2019, his practice has developed through the underground club scenes of southern Japan while extending into electronic music production, field recording and spatial sound.

At the centre of ZOEMO's DJ practice is live reconstruction through the mixer. Rather than presenting tracks sequentially, he works across four mixer channels, often keeping three or four tracks in play simultaneously. Through EQ, he isolates and recombines low-end, mid-range movement, percussion and high-frequency textures into temporary composite structures in real time.

The mixer functions less as a transition device and more as a compositional instrument: structures are continuously dismantled and rebuilt, allowing techno to become more hypnotic, percussive, broken or spatial while maintaining dancefloor continuity.

Selected performances have placed ZOEMO on programmes with DJ Nobu, Wata Igarashi, Spekki Webu, Tobias., DOLTZ., REE.K and Phew.

MENTORSHIP

DOLTZ - Electronic Music Production / Composition

ZOEMO studied electronic music production and composition under the mentorship of Japanese electronic artist DOLTZ, developing his approach to sound design, rhythm, structure and experimental forms of techno.

SELECTED DJ PERFORMANCES

2026

NAVARO

NAVARO - Kumamoto, Japan

with DJ Nobu

2025

MODEST PRESENTS TOBIAS. x DOLTZ. -VERSUS- RELEASE PARTY

WOMB - Tokyo, Japan

with REE.K, Tobias. x DOLTZ., YOUFORGOT, SAKUMA

PADRE

KIETH FLACK - Fukuoka, Japan

with DOLTZ, SAKUMA, YSK

2025

hertz feat. Phew - 3rd Anniversary

KIETH FLACK - Fukuoka, Japan

with Phew

2024

PADRE

sound space alpha - Kitakyushu, Japan

with Spekki Webu

2023

Broad feat. Wata Igarashi

KIETH FLACK - Fukuoka, Japan

with Wata Igarashi

DJ APPROACH

ZOEMO approaches DJing as a form of real-time collage and reconstruction. Using four mixer channels, he frequently layers three or four tracks rather than allowing a single record to occupy the entire frequency spectrum. EQ becomes a compositional tool: the low frequencies of one track may form the physical foundation, while rhythmic or tonal information from another occupies the mid-range and fragments of percussion, noise or texture are introduced from additional channels.

The intention is to reconstruct the internal architecture of techno while it is being played, allowing rhythm, frequency and density to remain in continuous transformation across the set. This method connects directly to his work in sampling, electronic composition and spatial sound.

RADIO / MIX

Hong Kong Community Radio - Hong Kong, 2026

Guest DJ mix / radio appearance

DJ mix

soundcloud.com/undulate-sound/u-n-d-u-l-a-t-e-047-zoe

ELECTRONIC MUSIC / SOUND PRACTICE

Alongside DJing, ZOEMO works with electronic music production, field recording, sampling and spatial audio. His production process frequently begins with recorded or found sound; materials are cut, transformed, looped and reorganised into rhythmic structures, then positioned within stereo or multichannel space.

Tsumori

icon - 5-channel live sound work

freq - 260725 / In Search of the Origins of Sound Presents: Spatial Sound and Noise

Kyushu University, Fukuoka - 2026

ZOEMO's role included composition, sound-material production, spatial routing, system design, loudspeaker configuration and live operation.

Spatial Smart Sampler

Browser-based spatial sampling instrument built around multiple audio tracks and discrete audio outputs. Explores sampling as a system for reorganising recorded material across physical space.

Sekai / World

Commissioned sound work - Ohori Park Japanese Garden, Fukuoka - 2026. Original music and sound design for an installation environment.

ACOUSTICS / SPATIAL PRACTICE

Kyushu University - Fukuoka, Japan

Acoustics Technical Staff - 2026-

ZOEMO's practice is informed by ongoing technical work in acoustics, sound-system design and multichannel / spatial audio, including loudspeaker placement, multichannel routing, spatial movement, frequency distribution and the relationship between recorded sound and architecture.

PRACTICE AREAS

Techno / DJ Performance / Electronic Music Production / Real-time DJ Collage / Multi-deck Mixing / Sampling / Field Recording / Sound Design / Spatial Audio / Multichannel Audio / Sound Installation / Ableton Live / Max / MSP

BOOKING

ZOEMO / Kodai Kawazoe Techno DJ / Electronic Music Artist Fukuoka, Japan	Germany availability 1-12 November 2026	Website zoemo.online
	Europe / international bookings Available	Instagram @zoemo0
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